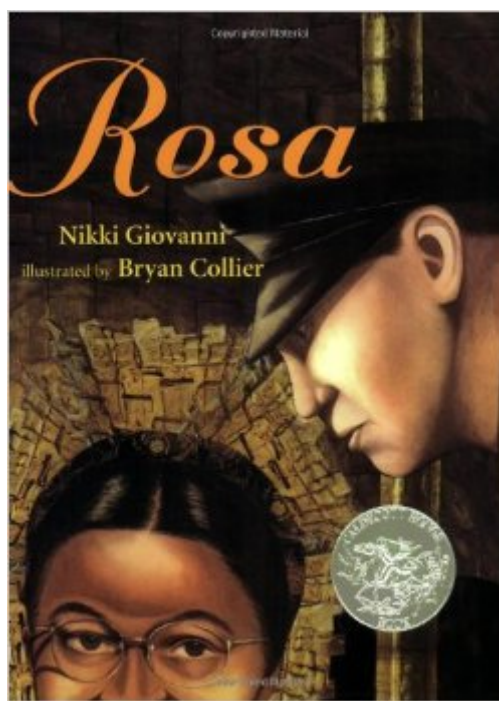


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# Rosa



## Synopsis

Fifty years after her refusal to give up her seat on a Montgomery, Alabama, city bus, Mrs. Rosa Parks is still one of the most important figures in the American civil rights movement. This tribute to Mrs. Parks is a celebration of her courageous action and the events that followed. Award-winning poet, writer, and activist Nikki Giovanni's evocative text combines with Bryan Collier's striking cut-paper images to retell the story of this historic event from a wholly unique and original perspective.

## Book Information

Lexile Measure: 900L (What's this?)

Paperback: 40 pages

Publisher: Square Fish; Reprint edition (December 26, 2007)

Language: English

ISBN-10: 0312376022

ISBN-13: 978-0312376024

Product Dimensions: 5.6 x 0.1 x 10.9 inches

Shipping Weight: 3.2 ounces (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 stars Â Â See all reviews Â (47 customer reviews)

Best Sellers Rank: #79,680 in Books (See Top 100 in Books) #73 in Â Books > Children's Books >

Education & Reference > History > United States > 1900s #93 in Â Books > Children's Books >

Growing Up & Facts of Life > Difficult Discussions > Prejudice & Racism #151 in Â Books >

Children's Books > Biographies > Multicultural

Age Range: 4 - 8 years

Grade Level: Preschool - 3

## Customer Reviews

When I was a child in elementary school and Black History Month came along, the children in my class were taught small songs about various African-American heroes. There was the Harriet Tubman song, the Benjamin Banneker song, and the Rosa Parks song. The Rosa Parks song began in this way, "Rosa Parks was tired and sat / In the front of the bus not back / They tried to make her change her seat / Because she was black". Of course, there are two things wrong with this song already. First of all, she sat in the middle of the bus. Not the back of it. Second of all she wasn't tired. Ms. Parks was an activist, but to make her seem like an everywoman her membership in the NAACP was downplayed so that she would be more sympathetic. The plan worked beautifully

and Ms. Parks was raised to the status of folk-hero, as was right. UN-fortunately, there are countless children's books out there that choose to ignore her activism. They are under the distinct impression that if children also think that Ms. Parks was tired or unwittingly told to move that it's so much easier a story to tell. "Rosa" is one such book. No one is going to hold this book in their hands and say that it isn't one of the loveliest creations ever to hit the children's book market. Bryan Collier, by all accounts one of the nicest guys on the globe, has never received the respect and attention he so richly deserves. My hope is that someday he illustrates a book worthy of a Caldecott Award rather than a Caldecott Honor. Unfortunately this was not the book. It is through no fault of his own, of course. Mr. Collier has taken his trademark watercolor and collage technique and given it a purposeful yellow hue.

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